

VIII INTERNATIONAL AWARD PRINTMAKING BIENNALE-CITY OF MONSUMMANO TERME

OBJECT OF THE AWARD

To provide an important occasion to compare and promote the exchange of artistic ideas between Italian and foreign students of Academies of fine arts and to recognize the best Italian and foreign graphics.

GENERAL INFORMATION AND REGULATIONS

ORGANIZATION OF THE AWARD

"Biennale dell'incisione-Città di Monsummano Terme"

The competition is divided into 3 sections:

- 1 Students enrolled at public or private Italian Academies of fine arts
- 2 Exhibit of the work of an Italian master printmaker
- 3 Exhibit of the work of a foreign master printmaker and of emerging foreign printmakers.

PARTECIPATION

Section 1) Reserved for all students who are attending the third and fourth years of painting and decoration courses at public and private Italian Academies of fine arts.

Section 2) Exhibition of prints by an Italian master printmaker invited by the International Awards Committee (not for competition).

Section 3) Reserved for:

a) a foreign master printmaker invited by the Awards Committee (not for competition)

b) students enrolled at an Academy of fine arts or at institutions which have equivalent teaching goals, coming from the invited foreign printmaker's country. The Awards Committee will select the Academy or Institute from which the students should be invited. Academy or institute will in turn select the student work to submit to the competition.

ACCEPTED TECHNIQUES

The following techniques are admitted: **printmaking** (etching, aquatint, dry-point, burin, soft ground etching, mezzotint, etc.), **woodcut** and **lithography**.

(serigraphy, offset printing and other mechanical printing processes are excluded.)

Each Italian and foreign artist competes for the exhibition and prize with 2 prints, one of which must be unpublished. The master printmakers invited by the Committee will not compete for the exhibit or prize. The maximum sheet size must not exceed 70x100 cm.

AMOUNT OF THE AWARD

"Biennale dell'Incisione-Città di Monsummano Terme" International Award amounts to **€ 2.000,00** and cannot be shared.

The winner surrenders his copyright on the chosen print (of which only 5 copies are to be made). The printing costs are at the expense of the artist.

DISTRIBUTION OF THE PRINTS

Out of the 5 copies reproduced from the plate, 3 will be donated to Italian and foreign museums and institutions chosen by the Awards Committee. The rest of the prints shall remain at the town council's disposal.

SPECIAL AWARDS

Special Awards shall also be offered to works selected as finalists by the International Awards Committee.

EXHIBITION OF THE PRINTS

The chosen prints will be displayed in Monsummano Terme at "Museo di arte contemporanea e del Novecento" from November 23th 2013 to March 16th 2014 and will be included in the catalog produced by the town council of Monsummano Terme.

DEADLINE

All prints, together with the registration form and a black-and-white photograph (18x24 cm), must be received no later than **May 15th 2013** at the following address:

Segreteria del Premio Internazionale

"BIENNALE DELL'INCISIONE CITTA' DI MONSUMMANO TERME"

Piazza IV Novembre, 75/h 51015 Monsummano Terme (PT) ITALY

The International Awards Committee will select the prints by June 30th 2013.

MISCELLANEOUS INFORMATION

All prints must be sent unframed, rolled and securely packaged in a strong parcel suitable for returning them to their authors once the exhibition is over.

Prints from abroad must be dispatched in a cylindrical container and sent exclusively as uninsured registered post, so that customs clearance operations will not be carried out.

The prints will be sent back and you will have to pay for the sending costs. **That is why you must notify the office which organizes the exhibitions of any address changes.**

For any news or information: tel. number 0572.959224/8- fax 0572.52283 - e-mail m.giori@comune.monsummano-terme.pt.it . The prints which are not returned will be kept

at the Culture Office of the Town Council of Monsummano Terme. **The works which come from foreign countries should be packed and sent only by mail labelled "without any commercial value", because the custom fees will not be paid by the Comune di Monsummano Terme.**

All necessary precautions shall be taken when receiving, exhibiting and returning the prints; the organization however declines all responsibility for any damages which might occur. The organization is authorized to photograph, publish and reproduce the prints without requesting any verbal or written permission from the artists.

The International Committee assigns the Award and its decision is final.

Information about the competition and the application forms are available at: <http://www.macn.it>