

## Fig. 1: Paesaggio

curated by  
Cecilia Canziani & Ilaria Gianni

A project by: **associazione culturale  
USCITA PISTOIA**

Sara Barker  
Chiara Camoni  
Daniel Gustav Cramer  
Marcelline Delbecq  
Luigi Ghirri  
Maria Morganti  
Jessica Warboys

**Opening**  
Thursday March 21, 2013, 6.00 pm

until May 11, 2013  
Tue. - Sat. | 11.00 am - 2.00 pm / 3.00 pm - 7.00 pm  
or by appointment

SpazioA gallery  
VIA AMATI 13 PISTOIA 51100 ITALY  
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### Press Release

#### Exhibition venues

Uscita Pistoia - VIA MODENESE, 165 PISTOIA  
SpazioA - VIA AMATI 13, PISTOIA  
NextSpazioA - VIA AMATI 9, PISTOIA  
Mac,n - VILLA RENATICO MARTINI, VIA GRAGNANO, 349 MONSUMMANO (PT)

#### Talks venues

Mac,n - VILLA RENATICO MARTINI, VIA GRAGNANO, 349 MONSUMMANO (PT)  
Villa La Magia, VIA VECCHIA FIORENTINA I TRONCO, 63 QUARRATA (PT)  
Fattoria di Celle - VIA MONTALESE, 7 - SANTOMATO (PT)

*An autobiographical note of sorts, as a way of an introduction. We have been curating exhibitions together for almost four years, though never outside the programme developed for Nomos Foundation: the institution that we direct. This is the first show that we curate extra muros, so to to say.*

*Some of the ideas that started there, made their way in this project: the research on medium, on which we have been focusing for some time now, seems to have inevitably conducted us to reflect on art history's genres; the structure of a programming as opposed to the planning of an event, made us wish to think of this project as the first episode of a series; the habit to think of ourselves as one element of a large constellation of spaces, suggested us to disseminate the project involving different venues each contributing to give, with its own specificity, a new reading of the works as well as of the exhibition itself.*

*We thus start our new meditation – and journey – from landscape, since accepting to play within a set of given rules and limits, we can as well dare to begin from what might seem (in Tuscany, of all places), an obvious topos. Genres are seducing for the same reason for which artists in the Renaissance used a black mirror to judge a painting, thus to exclude the distraction that the colour would offer.*

*Landscape is a tool for reading, its a visual system, or in other words a linguistic code: when painting a landscape Poussin was not talking of a specific place, but of a theory of vision within art theory. Similarly, this exhibition Fig. 1: Paesaggio traces through the term landscape the way in which the work positions itself, as well as the positioning of the viewer in front of the work. Here, Landscape is therefore a topos focusing on how we see, when we see through art. Us, plural: the artist, in deploying the work, the public, receiving it.*

Cecilia Canziani & Ilaria Gianni

#### Programme of talks

March 21, 2013, 3.30 pm - Introduction to the project Fig. 1: Paesaggio with Cecilia Canziani & Ilaria Gianni  
Villa La Magia, Quarrata (PT)

March 22, 2013, 6.00 pm - Maria Morganti in conversation with Giacomo Bazzani  
Mac,n Museo d'arte contemporanea e del Novecento, Monsummano (PT)

March 23, 2013, 11.30 am - Performance by Chiara Camoni  
Fattoria di Celle, Santomato (PT)  
(reservation required, max 40 places - tel. +39.347.7928933)

We would like to thank for the collaboration the artists and the galleries  
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